EDUCATION 441

CULTURAL DIFFERENCES IN EDUCATION

SUMMER 1978

Instructor: Susana Cogan

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Lectures:

Intersession

Summer Session

Tuesday and Friday 8:30 - 12:30 May 8th - June 16th - AQ 5036 Tuesday and Thursday, 16:30 - 20:20 July 4th - August 11th - AQ 5027

Objectives:

The objectives of this course are to provide students with:

- 1. an understanding of: culture, values, multi culturalism, Canadian identity.
- 2. abilities to teach in a cross-cultural classroom :curriculum development, use of materials, program and material evaluation; awareness about social issues related to a cross-cultural classroom.
- 3. familiarity with the different ethnic groups that live in B.C.
- 4. familiarity with community services available in the lower mainland.

Requirements:

1.	Presentation	35%

2. Group discussions

act	as	а	leader	35%	
act	as	a	participant	30%	

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COURSE OUTLINE : EDUC.441 : CULTURAL DIFFERENCES IN EDUCATION

Summer Semester 1978

Monday 10:30 - 12:30

May 8 - August 3

Thursday 9:30 - 11:30

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Description

The course will focus on three interrelated concerns:

- 1. Strategies for teaching in a bi or multi cultural classroom (with attention to handling conflict).
- 2. Use and development of curriculum materials for teaching about cultural similarities and differences.
- 3. Social, economic and political issues which pertain to methods, content and administration of multicultural education programs.

Implementation

1 and 2 will be dealt with in a workshop setting suring class and through student projects.

3 will be done through small group discussions.

Expectations

- I. Independent Project 38 points
 - a) develop curriculum materials of your own and/or modify existing ones.
 - b) work and observe in a classroom situation with children from more than one cultural or linguistic background and prepare a written account of what you learned from this experience.
 Presentation could be in the form of a case study for one child and his/her family.
 - c) work and observe in an agency that provides social services to immigrant families and prepare a written account of what you learned in this situation. Presentation could be in the form of a case study of a family.
 - d) develop a community based learning program designed to meet the needs and interests of a multi-cultural classroom.

e) suggest another option.

Oral presentations of projects will be held during the last week and a half of class.

II. Group Discussions

Each class member will participate in all discussions and will serve as a leader in one. Discussion groups will be kept small - approximately 5 people per group. This list of topics is listed under C. (below)

Format

A. As discussion leader you are responsible for

- 1. Seeking out different points of view expressed in the readings.
- 2. Formulating discussion questions based on readings and making sure that members of the group have these <u>at least</u> one week before the discussion
- 3. Assigning readings to discussion group members <u>at least</u> one week before the discussion
- 4. Directing the discussion
- 5. Writing up a report on the discussion to be handed in one week after the discussion

Criteria for Evaluating Report (worth 38 points)

- 1. Clarity of writing, organization, presentation.
- 2. Clarity in focussing on and highlighting issues. (The report is not a series of "book reports" or summaries but an analysis of the ways in which readings and discussions highlight issues).

The report should not exceed eight pages and should include:

- 1. The <u>questions</u> you used to guide discussion with an explanation of why you formulated these questions.
- 2. A statement of the issues, you should report not only on what happened in the discussion group but your own analysis of the issues.
- 3. A statement of different points of view as expressed in the readings. Refer specifically to readings.
- B. As discussion participant you are responsible for:
 - 1. Doing readings assigned by leader.

2. Handing in a two page outline of each discussion (6 points per account) in which you describe the main issues dealt with, what you read and how it related to what others read. Total 24 points. Papers will reserve grades of 0,3, or 6. For example a thorough outline which made no reference to readings would receive a 3. These are due one week after the discussion.

C. The Social-Psychological Context of Cross Cultural Education.

The following issues will serve as foci for discussion:

- 1. Cultural Differences in the Canadian Scene melting pot or mosaic?
- 2. <u>Social Class and School Achievement/Teacher Expectations are</u> social class variations in language and life style differences or deficiences? What is the effect of teacher expectations on student achievement?
- 3. Native Indian Education social, cultural and linguistic differences; how do they affect school achievement?
- 4. Local Control/Community Schools What educational roles are possible for community groups?
- 5. Bilingual Education educational and political concerns.
- 6. <u>Canadian Identity</u> What is it? How is it represented (misrepresented) in curriculum?

BOOKS

In the Library:

Curriculum

Banks, J.	Teaching Ethnic Studies	
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Banks & Joyce Teaching Social Studies to Culturally Different Children Teaching Language Arts to Culturally Different Children

Alberta Elementary Social Studies Handbook: Experiences in Decision Making

Raths, Harmin, Simon. Values and Teaching

Shaftel, Fanny and George. Role Playing for Social Values.

Taba, Hilda.Teaching Strategies for the Culturally Disadvantaged.A Teachers' Handbook for Elementary Social Studies.Curriculum Development: Theory and Practice

3.

BOOKS (ORDERED FOR THE BOOKSTORE)

Ashworth, Mary Immigrant Children In Canadian Schools.

Aoki, T. & Dahlie, J. Whose Culture? Whose Heritage? UBC Faculty of Ed.

Cazden, C. Functions of Language In The Classroom. Teachers College Press.

Martell, George. Politics of The Canadian Public School.

Troper & Palmer Issues In Cultural Diversity, Ontario Institute For Studies In Education, 1976.

Wolfgang, Aaron The Education Of Immigrant Students, OISE, 1976.

General:

Palmer, Howard, ed.	Immigration and The Rise of Multiculturalism
Rosenthal	Pygmalion in the Classroom
Ryan, T.	Poverty and the Child: A Canadian Study
Hodgetts	What Culture, What Heritage?
Krauter, Joseph	The Other Canadians: profiles of six minorities.
Minghi, Julian	Peoples of the Living Land (studies of ethnic
	groups in B.C.)
Lambert, W.E.	Bilingual Education: The St. Lambert Experiment
Swain, M.	Bilingual Schooling: Some Experiences in
	Canada and the U.S.

Journals

Canadian Ethnic Studies

Vol. VII No.1. 1975	Special Issue:	The Green Paper on Immigration
Vol. VIII No.1, 1976	Special Issue:	Education and Ethnicity.

READINGS

I. Melting Pot or Mosaic?

New Canadianism	Loren Lind
Indian Schools for	
Indian Children	Alex Sim
The Cultural Contri-	
butions of Other Ethnic	
Groups	Royal Commission
Indian Immigration and	-
Racial Prejudice	Kermal Singh Sandhu

4.

Social Change and Problems Of Education in Canada Hutterites Eight Newspaper articles

Face of Fear: Racism in Canada Fear and Loathing in the Canadian Mosaic Children of Protest (Doukhobors) "East Indian term arouses Critics" Prejudice and the Immigrant Child "Flannel-mouthed Bigots" "Another Perspective"

II. Social Class and School Achievement

Early Childhood Intervention (HER) Deficit, Difference and Bi-Cultural Models (HER) Some Performances and Prospects Canadian Intervention Programs School Performance and Social Class What Children Can Do Cultural Deprivation: Euphemism and Essence Teaching Disadvantaged Children in the Pre-School Chapter 1 and 2 A Successful Compensatory Educational Model A Critique of Compensatory Education

Teacher Expectations

Teacher Expectations Student Social Class and Teacher Expectations in Harvard Education in Review Pygmalion in the Classroom (on reserve) (preface Chapter 1, 5, 12) Effective Teachers of Indian and Eskimo High School Students

III.Native Indian Education

Functions of Language in the Classroom

John Porter Hostetler

de Villiers, Smith, Peterson, Chandi, Sarti, Ahrnopoulos, Calgary Herald, Suzuki, Braddock, Lifestyles. Marg de Villiers

Collins, Doug Cameron

Wyng Chow

David Milner Calgary Herald David Suzuki

Baratz

Valentine Frederick Williams Ryan

Ryan Kagan

Das

Bereiter

Stenner

Bernstein

Good and Brophy

Rist

Rosenthal & Jacobson

Kleinfeld

Articles by Boggs, John, DuMont and Phillips.

Canadian Indians Culture and the American Indian Community Orientation Class

IV. Local Control

The Case for Community Control of the Schools What Rough Rock Demonstrates Community Schools Indian Control of Indian Education Training Teachers for Inner City Schools (HER)

V. Bilingual Education

Research in Bilingual Education Ethnicity and School Adjustment Perspectives on Bilingual Education in Canada "Why the Bilingual Education..." Toronto Trustees Urge Bilingual Instruction Use of Chinese language in schools urged

VI. Canadian Cultural Identity

The Gross National Ignorance What Culture What Heritage From Pilgrims Progress to Sesame Street Canadian Literature: The Necessary Revolution Canadian History in Public Schools Lane

Rosenthal King

Loren Lind Erickson and Schwartz Stevens

Cuban

Horner King

McNamara Cranston

Sallot

Vancouver Sun

Hurtig Hodgetts

Repo

Mathews Dewar

COURSE CALENDAR - EDUCATION 441

Summer 1978

I. Monday, May 8, Thursday, May 11

Class mechanics, introduction of members, scope of the course. Vancouver multi-cultural resources Field trip.

II. Monday, May 15, Thursday, May 18

Some practical concerns: cultural and racial conflict in the classroom. Planning curriculum. Films: Eye of the Storm. Balablok.

III. Monday, May 22, (Holiday), Thursday May 25.

Report back on field trip. Discussion: Melting pot or Mosaic. Film: Between two Worlds.

IV. Monday, May 29, Thursday, June 1

Field Trip: Social Service Agency to be announced. Examples of Curriculum.

V. Monday, June 5, Thursday, June 8

Field Trip follow-up. Video: How to Read a Foreigner. Discussion: Social Class/Teacher Expectations.

VI. Monday, June 12, Thursday, June 15.

Discussion: Indian Education Film: Bella Bella & Augusta

VII. Monday, June 19, Thursday, June 22

Discussion: Local Control Film: Hutterites.

- VIII. Monday, June 26, Thursday, June 29 Open
 - IX. Monday, July 3, Thursday, July 6 Discussion: Bilingualism
 - X. Monday, July 10, Thursday, July 13

Discussion: Canadian Cultural Materials

- XI. Monday, July 11, Thursday, July 20 Open
- XII. Monday, July 24, Thursday, July 27 Projects
- XIII. Monday, August 1, Thursday, August 3 Projects